

VIOLIN I

Three Quartets,
for
TWO VIOLINS, TENOR,
&
Violoncello.

Composed & Respectfully Dedicated to

Will.^m Tennent Esq.
Jos.^h Reinagle.

Ent. at Sta Hall.

Price 8/-

London, Printed for the Author, by Lavenue & Mitchell,

at their Musical Circulating Library & Instrument Warehouse, 26, New Bond Street.

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No. 4. 2. 2. 2.

Violino Primo

QUARTETTO I

All.^o non troppo.

The musical score for Violino Primo, Quartetto I, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with the tempo marking "All.^o non troppo." and a first ending bracket labeled "1". The second staff has a second ending bracket labeled "2". The third staff has a first ending bracket labeled "1". The fourth staff has a first ending bracket labeled "1". The fifth staff has a first ending bracket labeled "1". The sixth staff has a first ending bracket labeled "1". The seventh staff has a first ending bracket labeled "1". The eighth staff has a first ending bracket labeled "1". The ninth staff has a first ending bracket labeled "1". The tenth staff has a first ending bracket labeled "1". The eleventh staff has a first ending bracket labeled "1". The twelfth staff has a first ending bracket labeled "1". The thirteenth staff has a first ending bracket labeled "1". The fourteenth staff has a first ending bracket labeled "1".

Violino Primo

Minor

Violino Primo, page 14, Minor key. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). A first ending bracket is present in the 10th staff, marked with a '1'. The piece concludes with a double bar line in the 14th staff.

Violino Primo

5

Violino Primo, page 15, Minor key. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). A first ending bracket is present in the 10th staff, marked with a '1'. The piece concludes with a double bar line in the 14th staff.

Andante

Violino Primo score for the Andante section, measures 1 through 12. The music is written in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice and a more active, rhythmic line in the lower voice. The tempo is marked Andante. Dynamics include a crescendo (cres) starting around measure 8 and a decrescendo (dim) starting around measure 10.

Allegro

Violino Primo score for the Allegro section, measures 1 through 12. The music is written in G major (one sharp) and 2/4 time. It features a fast, rhythmic melody in the upper voice and a more active, rhythmic line in the lower voice. The tempo is marked Allegro. Dynamics include a piano (p) marking at the beginning and a decrescendo (dim) starting around measure 8.

Violino Primo score for measures 13 through 24. The music is written in G major (one sharp) and 4/4 time. It features a melodic line in the upper voice and a more active, rhythmic line in the lower voice. The tempo is marked Andante. Dynamics include a piano (p) marking at the beginning and a decrescendo (dim) starting around measure 18.

Violino Primo

Andante

Violino Primo

Andante

4

6

1

All^o Moderato

This page contains the musical score for the first violin part, page 12, in the Andante section. It features ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '1' spans the final two staves, which transition into the 'All^o Moderato' section. The 'All^o Moderato' section begins on the eighth staff with a 4/4 time signature and continues through the bottom two staves.

Violino Primo

5

Violino Primo

5

8a

loco

2

dim

This page contains the musical score for the first violin part, page 13, in the Andante section. It features ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket labeled '2' spans the final two staves, which transition into the 'All^o Moderato' section. The 'All^o Moderato' section begins on the eighth staff with a 4/4 time signature and continues through the bottom two staves.

QUARTETTO.

Allegro

Violino Primo

2.

2.

p

f

loco

8^a

Violino Primo

1

calando

calando

8

2

2

8^a

loco

QUARTETTO

All.^o Mod^{to}

Largo

Grazioso

Var:1.

Var:2. 8va

1

Var:4

Var:5.

Var:6.

galto

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Violino Secondo

QUARTETTO I

All^o non troppo.

This musical score is for the Violino Secondo part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All^o non troppo.' The score consists of 15 staves. The first staff contains the initial melodic line with various ornaments. The second staff features a crescendo ('cres') and a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f' (forte) and a 'solo' instruction. The fourth staff includes a second crescendo ('cres') and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff begins with a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'f'. The fourteenth staff has a dynamic marking of 'p'. The fifteenth staff has a dynamic marking of 'f'. The score concludes with a double bar line and a final note.

Minor

Musical score for Violino Secondo, Minor section. The score consists of 16 measures, divided into two systems of 8 measures each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *solo* and *Major*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Musical score for Violino Secondo, Major section. The score consists of 16 measures, divided into two systems of 8 measures each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like *p*, *f*, *cres*, and *1*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino Secondo

Andante

1

solo

p

sp

solo

2

p

cres

p

dim

Allegro

p

f

p

f

Violino Secondo

Allegro Moderato

solo

Violino Secondo

Andante

Violino Secondo, page 12, Andante tempo. The score is written for a single violin in G major, 3/4 time. It consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'solo' marking appears above the 10th staff. The piece concludes with a 'dim' (diminuendo) marking and a final double bar line.

Violino Secondo

5

Violino Secondo, page 5. The score is written for a single violin in G major, 3/4 time. It consists of 14 staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), forte (*f*), and diminuendo (*dim*). A first ending bracket is marked with a '1' above the 13th staff. The piece concludes with a final double bar line.

Violino Secondo
All^o Moderato

QUARTETTO 2

Violino Secondo

Violino Secondo

Allegro Moderato

QUARTETTO 3

Violino Secondo

Allegro Moderato

QUARTETTO 3

p

f

Solo

4

solo

f

Violino Secondo

Violino Secondo

1

Solo

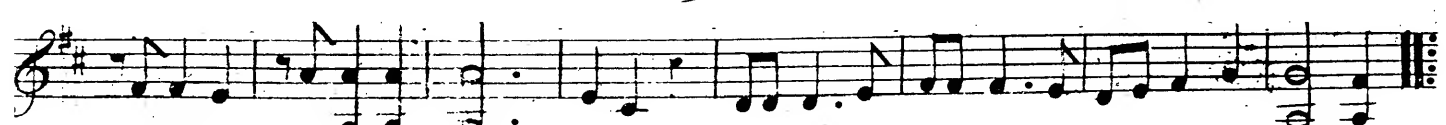
1

Violino Secondo

Largo



Grazioso



Var: 1.



Var: 2.



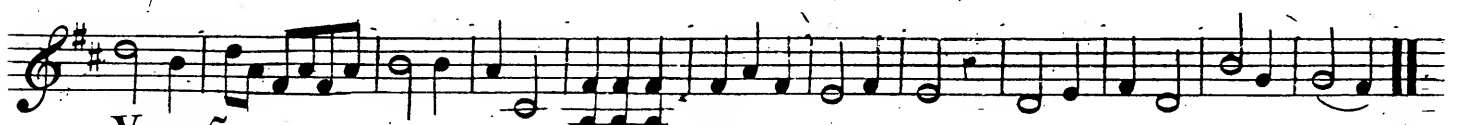
Violino Secondo

Var: 3.

Solo



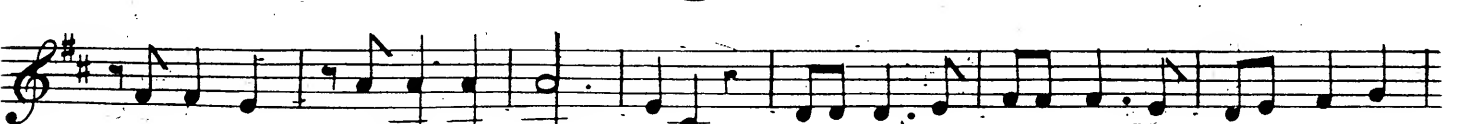
Var: 4.



Var: 5.



Var: 6.



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QUARTETTO I. VIOLA

Allegro
Non troppo

VIOLA

5

Musical score for Viola, page 5. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *f*), articulation (accents), and performance instructions (*Solo*, *tr*). The piece concludes with a double bar line.

Andante

1

Solo

Musical score for Viola, Andante section, measures 1-12. The score is written in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. The music features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *f/p* (forte/piano) and *p* (piano). A *Solo* marking is present above measure 10. A *rit.* (ritardando) marking is above measure 11. The section concludes with a double bar line in measure 12.

Allegro

Musical score for Viola, Allegro section, measures 13-24. The tempo changes to Allegro, and the time signature changes to 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line in measure 24.

VIOLA

Musical score for Viola, measures 25-48. The score continues in G major and 2/4 time. It features complex rhythmic patterns, including many sixteenth and thirty-second notes. A *Minor* key signature change is indicated by a key signature change to two sharps (D major) in measure 30. A *Solo* marking is present above measure 32. A *Major* key signature change is indicated by a key signature change to one sharp (G major) in measure 40. The section concludes with a double bar line in measure 48.

Andante

Andante section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line in the upper staves and a more rhythmic, textured line in the lower staves. A 'Solo' marking appears in measure 6. The section concludes with a 'dim' (diminuendo) marking in measure 10.

Allegro.
Moderato

Allegro/Moderato section, measures 11-16. The tempo changes to 3/8 time. The music is more rhythmic and energetic. A 'Solo' marking appears in measure 14. The section ends with a double bar line in measure 16.

Continuation of the musical score on page 5, measures 17-32. The key signature changes to one flat (Bb). The tempo remains 3/8. The music features various dynamics including *p* (piano), *f* (forte), and *dim* (diminuendo). A 'Solo' marking appears in measure 24. The section concludes with a double bar line in measure 32.

QUARTETTO II. VIOLA

Allegro
Moderato

1

p

Solo

2

This page contains the first system of music for the Viola part of Quartetto II. It consists of 24 measures. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The first measure is marked with a '1' above it. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of '*p*' (piano) appears in measure 10. A 'Solo' marking is placed above the staff in measure 12. The system concludes with a double bar line and a '2' above it, indicating the start of the second system.

VIOLA

11.

p

cres

p

1

2

tr

This page contains the second system of music for the Viola part, measures 25 through 48. The key signature remains two sharps. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include '*p*' (piano) at measures 25, 30, and 35, and a crescendo marking '*cres*' at measure 30. First and second endings are indicated by '1' and '2' above the staves at measures 38 and 42 respectively. A trill marking '*tr*' is present above a note in measure 45. The system ends with a double bar line.

QUARTETTO III. VIOLA

Allegro
Moderato

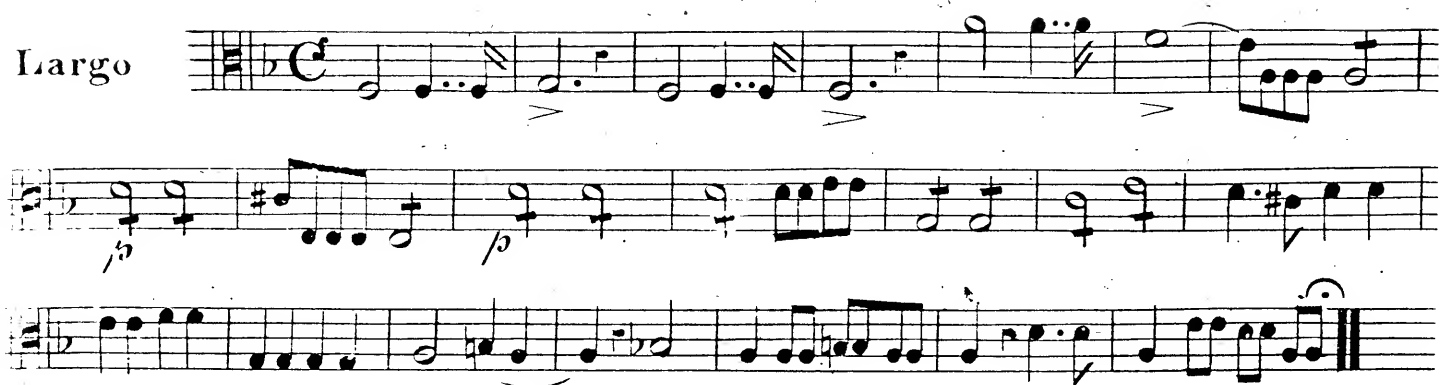
Musical score for Viola, Quartetto III, page 10. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of "Allegro Moderato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the third measure, and a dynamic marking of *f* (forte) appears in the eighth measure. A section marked "Solo" begins in the eleventh measure, featuring a more complex, rapid melodic line. The score concludes with a double bar line and a repeat sign.

VIOLA

Musical score for Viola, Quartetto III, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a steady, flowing melody with occasional rests and dynamic changes. The score concludes with a double bar line.

VIOLA

Largo



Grazioso

Solo



Var. 1.



Var. 2.



VIOLA

Var. 3.



Var. 4.



Var. 5.



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QUARTETTO I. VIOLONCELLO

Allegro
Moderato

The musical score for Violoncello I, Quartetto I, is written in a single system. It begins with a single line in bass clef, followed by a double line in bass clef, and then several single lines in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A 'Solo' marking is present on the fifth staff. A '4' marking is present on the seventh staff. The score concludes with a final line in bass clef.

VIOLONCELLO

3

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. A first ending bracket is present on the second staff. A 'Solo' section is indicated on the eleventh staff, where the notation changes to a treble clef. The piece concludes with a double bar line on the fifteenth staff.

VIOLONCELLO

Andante

Violoncello score for page 4, Andante section. The music is in 2/4 time, key of B-flat major. It features a solo section with a dynamic of *f* (forte) and a *Solo* marking. The tempo is marked Andante. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *cres* (crescendo). The section concludes with a *dim* (diminuendo) marking.

Allegro

Violoncello score for page 4, Allegro section. The music is in 2/4 time, key of B-flat major. It features a tempo change to Allegro. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The section concludes with a *f* (forte) marking.

VIOLONCELLO

13

Violoncello score for page 13. The music is in 2/4 time, key of B-flat major. It features a tempo change to Minor. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *f* (forte). The section concludes with a *f* (forte) marking. The tempo is marked Allegro.

VIOLONCELLO

Andante

Andante section, measures 1-10. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line with a trill on the first measure. The second staff has a 'Solo' marking. The third staff includes fingerings '2' and '1'. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking.

Allegretto

Allegretto section, measures 11-20. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line. The second staff includes fingerings '2' and '1'. The third staff includes fingerings '2' and '1'. The fourth staff includes fingerings '2' and '1'. The fifth staff includes fingerings '2' and '1'. The sixth staff includes fingerings '2' and '1'. The seventh staff includes fingerings '2' and '1'. The eighth staff includes fingerings '2' and '1'. The ninth staff includes fingerings '2' and '1'. The tenth staff includes fingerings '2' and '1'.

VIOLONCELLO

Continuation of the musical score, measures 21-30. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first staff features a melodic line. The second staff includes fingerings '1' and '1'. The third staff includes fingerings '1' and '1'. The fourth staff includes fingerings '1' and '1'. The fifth staff includes fingerings '1' and '1'. The sixth staff includes fingerings '1' and '1'. The seventh staff includes fingerings '1' and '1'. The eighth staff includes fingerings '1' and '1'. The ninth staff includes fingerings '1' and '1'. The tenth staff includes fingerings '1' and '1'.

QUARTETTO II. VIOLONCELLO

Allegro
Moderato

Musical score for Violoncello, Quartetto II, page 6. The score is written in D major (two sharps) and 3/4 time. It begins with a 'Solo' marking. The piece is marked 'Allegro Moderato'. The score consists of 14 staves. The first staff has a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking. The twelfth staff has a 'Solo' marking. The thirteenth staff has a 'Solo' marking. The fourteenth staff has a 'Solo' marking.

VIOLONCELLO

Musical score for Violoncello, Quartetto II, page 11. The score is written in D major (two sharps) and 3/4 time. It begins with a 'Solo' marking. The piece is marked 'Allegro Moderato'. The score consists of 14 staves. The first staff has a 'Solo' marking. The second staff has a 'Solo' marking. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking. The twelfth staff has a 'Solo' marking. The thirteenth staff has a 'Solo' marking. The fourteenth staff has a 'Solo' marking.

QUARTETTO III VIOLONCELLO

Allegro
Moderato

Violoncello part for Quartetto III, page 10. The score is in D major (two sharps) and 6/8 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro Moderato'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated by a '1' above a measure. The score concludes with a double bar line and a 'p' (piano) dynamic marking.

VIOLONCELLO

Violoncello part for Quartetto III, page 7. The score is in D major (two sharps) and 6/8 time. It begins with a treble clef and a key signature of two sharps. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Segue' section is indicated by a '1' above a measure. The score concludes with a double bar line and a 'p' (piano) dynamic marking.

VIOLONCELLO

Largo

Grazioso

Var. 1.

Var. 2.

Var. 3.

Solo

VIOLONCELLO

Var. 4.

Var. 5.

Var. 6.

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